



M282

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# Dyna Comp<sup>®</sup> Bass Compressor

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The Dyna Comp Bass Compressor delivers the most iconic compression sound in music history, tweaked and tuned just for bass players.

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# External Controls



- 1 OUTPUT knob adjusts volume of compressed signal
- 2 CLEAN knob adjusts wet/dry signal mix added to the compressor's output
- 3 SENSITIVITY knob adjusts sustain time
- 4 ATTACK switch toggles between slow & fast attack times
- 5 TONE knob cuts/boosts midrange at 1kHz
- 6 FOOTSWITCH toggles effect on/bypass (blue LED indicates on)

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# Basic Operation

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## Power

The Dyna Comp® Bass Compressor is powered by one 9-volt battery (remove bottom plate to install), the Dunlop ECB003 9-volt adapter, or the DC Brick™, Iso-Brick™, and Mini Iso-Brick™ power supplies.

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## Directions

- 1 Run a cable from your guitar to the M282's INPUT jack and run another cable from the M282's OUTPUT jack to your amplifier.
- 2 Start with all knobs set to 12 o'clock.
- 3 Turn the effect on by depressing the footswitch.
- 4 Rotate CLEAN knob to increase amount of unaffected signal to be added to compressor's output or counterclockwise to decrease it.
- 5 Rotate SENSITIVITY knob clockwise to increase sustain time or counterclockwise to decrease it.
- 6 Push ATTACK switch to toggle between default slow attack time and fast attack time, indicated by red LED.
- 7 Rotate OUTPUT knob clockwise to increase effect volume or counterclockwise to decrease it.
- 8 Rotate TONE knob clockwise to boost midrange at 1kHz or counterclockwise to cut it.

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# Specifications

Input Impedance	600 k $\Omega$
Output Impedance	25 k $\Omega$
Max Input Level	-5 dBV
Max Output Level	+2 dBV
Max Compression	36 dB
THD*	0.2%
Noise Floor**	-100 dBV
Current Draw	11 ma
Tone	+/- 7dB, 1kHz
Power Supply	9 VDC

\* Measurements made at -dBV, 1kHz

\*\* A-weighted, all controls mid position