

Super MOD

WORKSTATION

CONTROLS

EFFECT SELECT:

8 Different Effects in Each Bank

See Table on reverse side

EXP IN:

Connect Expression Pedal to control RATE on Bank 1

MORPH:

Controls a Different Parameter on Each Mode
See Table on reverse side



LEVEL:

Output Level of Each Bank

RATE:

Rate of Modulation may have different action depending on mode

DEPTH:

Depth of Modulation may have different action depending on mode

TAP CONTROL:

RATE on Bank 2

EFFECT TYPE:

16 Modulation, Time Based and Reverb Effects, in 2 Separate Banks

Power Requirement:

9VDC Center Negative, 170mA+ Power Supply Required.

Input/Output:

Mono Instrument In, Stereo Instrument Output



9V DC JACK
9V DC, Center Negative,
170mA+

Mono Output
Output of Banks 1 & 2
Controlled by LEVEL
THIS IS THE PRIMARY OUT

Stereo Output
This output comes set to
mirror Mono Output,
internal switch changes
it to Dry Out.

External Tap In:
Input jack for external tap
tempo controller, Controls
Rate on Mod Bank 2

Expression In:
Input jack for Expression
controller, Controls
Rate on Mod Bank 1

Input:
Instrument Input



MODULATION BANK 1

EFFECT	DEPTH	RATE	MORPH	FUNCTION OF MORPH
1 HARMONIC TREMOLO	DEPTH	RATE	TONE CONTROL	PRESSENCE OR TONE OF HARMONIC TREMOLO
2 PHASER	DEPTH	RATE	FEEDBACK	ADDS FEEDBACK TO CLASSIC PHASER EFFECT
3 CHORUS / VIBRATO	DEPTH	RATE	BLEND	CHORUS / VIBRATO DRY AT LEFT, VIBRATO AT RIGHT, CHORUS AT CENTER
4 FLANGER	DEPTH	RATE	FEEDBACK	NEGATIVE TO LEFT, POSITIVE TO RIGHT, NO FEEDBACK AT CENTER.
5 ROTARY	DEPTH	RATE	HORN/DRUM BLEND	TONE OR VOLUME OF SPINNING TREBLE HORN
6 DIGITAL (DELAY)	DELAY TIME 50-950ms	FEEDBACK	MODULATION	RATE AND DEPTH OF MODULATION, SLOWER AND DEEPER TO LEFT
7 HALL (REVERB)	PREDELAY TIME 0-100ms	DECAY TIME	TONE CONTROL	TONE OR WARMTH OF REVERB
8 PLATE (REVERB)	PREDELAY TIME 0-100ms	DECAY TIME	TONE CONTROL	TONE OR WARMTH OF REVERB

MODULATION BANK 2

EFFECT	DEPTH	RATE	MORPH	NOTES
1 TREMOLO	DEPTH	RATE	WAVE SHAPE	TRIANGLE AT LEFT, SQUARE AT RIGHT, AND 50/50 AT CENTER
2 HARMONIC TREMOLO	DEPTH	RATE	WAVE SHAPE	PRESSENCE OR TONE OF HARMONIC TREMOLO
3 FILTER	Q ADJUST	RATE	WAVE SHAPE	CHANGES EFFECT FROM OSCILLATING WAH AT LEFT TO RANDOM FILTER AND HOLD AT RIGHT
4 PHASER	DEPTH	RATE	FEEDBACK	ADDS FEEDBACK TO CLASSIC PHASER EFFECT
5 ADT	DELAY TIME 0-60ms	PITCH 0-60 cents	BLEND	BLEND IN DELAYED AND DETUNED VOICES
6 ROTARY	DEPTH	RATE	HORN/DRUM BLEND	TONE OR VOLUME OF SPINNING TREBLE HORN
7 DIGITAL (DELAY)	FEEDBACK	DELAY TIME 50-950ms	MODULATION	RATE AND DEPTH OF MODULATION, SLOWER AND DEEPER TO LEFT
8 SUBDIVIDED (DELAY)	FEEDBACK	DELAY TIME 50-950ms	SUBDIVISION	SELECTS SUBDIVISION DOTTED EIGHTH, EIGHTH, TRIPLET QUARTER, SIXTEENTH