

**amptweaker**<sup>TM</sup>  
good tone comes from tweaking ...

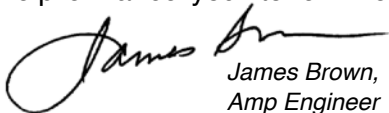
Bass

MOD

**TIGHT DRIVE**



Thanks for purchasing your new Bass Tight Drive™ MOD, another Amptweaker™ handmade product designed with consumers' advice. I've received many product ideas and feature suggestions, and the result is a specially tweaked overdrive that solves many of the problems bassists with many production pedals. I hope you enjoy jamming through it and finding different ways it can help enhance your tone. Keep those ideas coming!



*James Brown,  
Amp Engineer*

**Cool Ideas:**

- True Bypass switching—buffered when pedal is ON
- Tight Attack control lets YOU dial in the chunk
- Gain, Tone, Volume controls, OK—these aren't special
- Pre/Post selectable Effects Loop—tracks Bypass Switch!
- Battery On/Off switch with red 'Don't Forget' indicator
- LED lit knobs when using a DC adapter
- Magnetic sliding battery access—no tools required
- Dry Low MOD knob—adds clean lowend

# How does the **TIGHT DRIVE** work?



**Volume**—a Master Volume, you set it high for clean boost or use to balance to bypassed levels

**Tone**—high EQ, set low for a smoother tone when overdriving a tube amp

**Dry Low MOD**—blends in clean lowend for fatter bottom!

**Gain**—adjusts the pedal's distortion. For a cleaner boost turn this down and the master up, or crank for serious overdrive

**Output Jack**—connect to the next pedal's input or amp

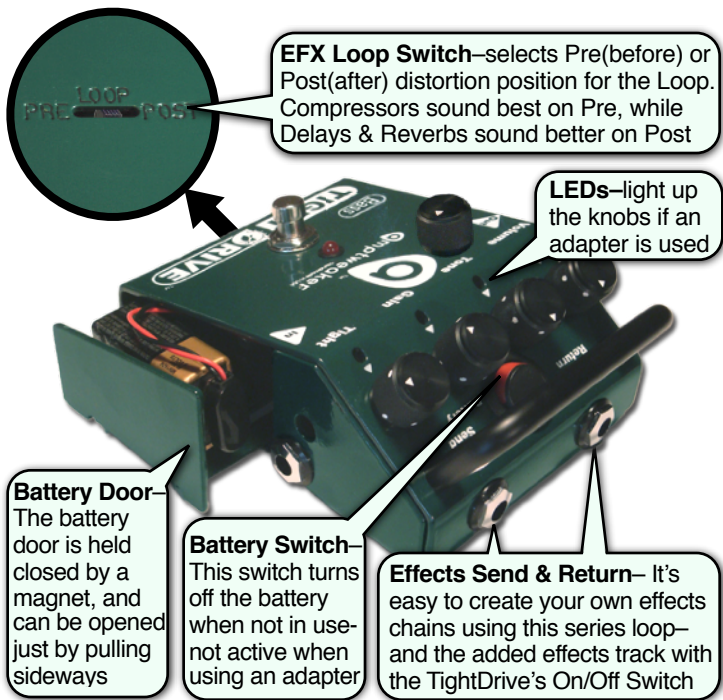
**Tight**— set higher for an aggressive, chunky attack—lower for thick, fatter, nastier distortion



**True Bypass Switch**—when bypassed, the bass guitar signal bypasses all circuitry. When active, this circuit is buffered, to avoid signal loss.

**In Jack**—from the bass or previous effect. The battery disconnects when unplugged

**DC Jack**— use a high quality regulated 9VDC adapter with center pin grounded—will work with 6V(compressed) to 18V(clear and dynamic). like 9V best



### Specs:

- Input impedance: 250K Ohm (effect on)
- Output Impedance: 1K Ohm (effect on)
- Current: 11mA with 9V battery, 20mA with 9V adapter(adds knob LEDs)
- Housing: 14 Gauge galvanized steel
- Weight: 2 pounds
- Dimensions: 3.75"W X 5"D X 2"H
- Adapter: 9VDC adapter w/ 5.5mm X 2.1mm positive barrel center ground

## Other Tips & Tricks:

- Effects like compressors, synths, and octavers tend to work best with the Effects Loop set to Pre.
- Effects like delay, reverb, EQ, chorus, vibe/tremolo, and most others tend to sound best with the Loop set to Post.
- Try putting an EQ in the Pre/Loop, to experiment with varying distortion feel, similar to the Tight control's affect.
- By using very low gain/volume settings, the Bass TightDrive can prevent a small bass amp from having a floppy low end when it starts to clip the power amp.
- For a really dark, vintage bass tone, turn the Tone and Tight fully down, Volume up and Gain about halfway.
- Select Pre/Effects Send to use it as a switchable 'clean' send to another effects chain, tuner input or amp.
- Select Post/Effects Send to use it as an auxiliary send to some other effects or amp AFTER the TightDrive distortion.
- When using extremely high settings on the Tight control, you might need to increase your amp's bass control.
- To add some dry full range bass, use an auxiliary mixer with one input connected to the Send....which turns off with the TightDrive's footswitch.



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*Amptweaker, LLC, 3482 Keith Bridge Rd, #345, Cumming, GA 30041*  
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