

**Warwick**<sup>®</sup>  
**ROCKBASS**

**STANDARD • MADE IN CHINA**

**User Manual  
for all Warwick RockBass  
Standard Models**

ENGLISH



Dear Customer,

Congratulations on your new Warwick RockBass!

Through innovation, a willingness to take risks, countless new technical developments, state-of-the-art technology, and the dedication and care of all Warwick employees, we have developed instruments over the years that are appreciated by enthusiasts all around the world. Moreover, they have served as inspiration for many other manufacturers.

The RockBass series follows this tradition and offers musicians worldwide a high-quality instrument at a fair price.

Even today, Warwick products are considered true classics. The innovations and contemporary appeal are also clearly reflected throughout the entire RockBass range. Customer satisfaction and our continued global success confirm that we are on the right path. For us, the customer is always the most important factor in our success — after all, it is you who invests your money to receive the best possible product and customer service from us.

We wish you much joy with your new RockBass!

Kind regards,

A handwritten signature in black ink, reading "Nicolas Wilfer". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Nicolas Wilfer

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## 1) Mechanics – String Installation & Tuning

### **Mechanics:**

All RockBass instruments come equipped with high-quality precision mechanics featuring a 1:18 gear ratio. Warwick mechanics use a sealed, self-lubricating gear mechanism that ensure exceptional tuning stability and that requires no maintenance.



The mechanics are slightly angled toward the player, significantly improving ergonomics and making tuning more comfortable and intuitive.

This inclination makes it easier to grip and turn the mechanics, reducing wrist strain and allowing for faster and more precise string adjustments. Especially during longer sessions or frequent tuning, this design provides a noticeable advantage in terms of playing comfort and efficiency.

The turning resistance each mechanic can be individually adjusted using a Phillips head screwdriver.

This allows you to customize the tuning feel: more resistance prevents accidental movement, while less resistance permits faster tuning.

Turn the screw gradually and check the mechanics resistance to achieve the optimal balance between stability and smooth operation.



## String Installation:



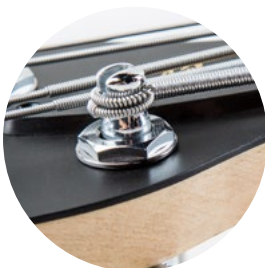
Carefully insert the ball end of the string into the tailpiece, holding it lightly in place to secure it, and then pull the string to the mechanic. Make sure the string does not slip during insertion to ensure clean and stable winding.

Cut the string approximately 8 cm / 3.15" past the mechanic. This additional length is needed to wind the string neatly and evenly around the post, ensuring a secure attachment and optimal tuning stability. Make sure the windings are close together to prevent the string from slipping.



The mechanic post features a central slot and a hole. First, thread the string through this hole before winding it around the post. This system prevents the string from protruding sideways and simultaneously stabilizes the winding, significantly improving the tuning process.

When winding the string around the post, keep it slightly taut so that the coils sit closely together. Doing so will prevent the string from slipping, stabilizes the winding, and improve tuning stability. Make sure to maintain even tension at all times.



Two to four windings around the post are ideal for securely fixing a string. This number of coils facilitates tuning, ensures stable string positioning, and prevents the string from slipping during play.

## 2) Truss Rod Cover & Adjusting the Truss Rod

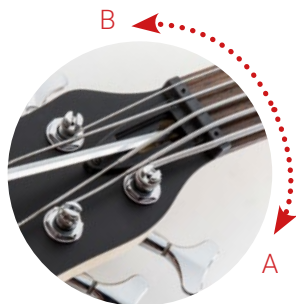
### Truss Rod Cover:

The truss rod cover on a Warwick RockBass instrument provides quick and easy access to the truss rod when needed. A flathead screwdriver is required to unlock the integrated mechanism.



### Truss Rod Adjustment:

A neck is correctly adjusted when it has a slight concave curvature. This can be easily checked by pressing down the lowest string at the 1st and the last fret and measuring the distance between the string and the fretboard at the 7th fret. This distance should be between 0.5 mm and 1.5 mm and is independent of the individual string height of each string.



Clockwise = convex / outward bowing



Counterclockwise = concave / inward bowing



Turning the truss rod clockwise tightens the truss rod, causing the neck to bow outward. Turning it counterclockwise loosens the truss rod, allowing the neck to curve inward. These adjustments should always be made in small increments, as the neck's response is not immediately visible. Check the results of your adjustments after about an hour and again the following day, and readjust if necessary.

Further adjustments may be needed when there are changes in humidity, for example during changes of season or significant weather fluctuations.

### 3) Nut & Bridge

#### Nut:

The Just A Nut III – standard on all RockBass® bass guitars since 2008 – is made from high-tech materials that provide excellent tonal properties, precise adjustment options, and great stability.

Using the included 1.5 mm hex key, you can adjust the string height on the nut itself.



#### Tip:



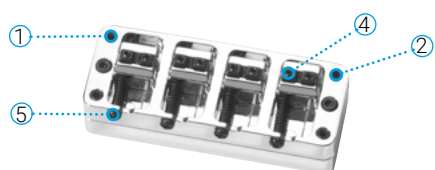
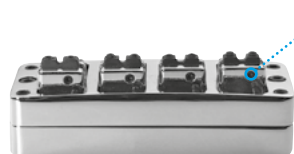
Press the string down at the 3rd fret.

Then measure the distance between the string and the 1st fret. It should not exceed 0.3 mm – approximately the thickness of a business card.



#### Bridge:

The Warwick 3D Bridge allows additional fine adjustments on the top of the floating bridge: intonation, string spacing, and the individual height of the saddles to match the fingerboard radius.



#### Loosen of all strings

Loosen the locking screw (1) with the 2.5 mm hex key to unlock the bridge.

Loosen the set screws (3) with the 1.5 mm hex key to adjust string spacing and saddle height.

Adjust the intonation screws (5) using a screwdriver (clockwise = lengthen, counterclockwise = shorten).

When finished, tighten the locking and set screws (1 and 3) again.

## 4) Strings

### Standard string gauges for RockBass instruments

#### Warwick Red Strings Electric Bass Stainless Steel

4-Saiten: .045" .065" .085" .105" (42200 M 045/105")

5-Saiten: .045" .065" .085" .105" .135" (42301 M 5B 045/135")

6-Saiten: .025" .045" .065" .085" .105" .135" (42401 M 6 025/135")

8-Saiten: .017" .025" .035" .045" .040" .060" (42501 M 8 017/100")

#### Triumph Lite

4-Saiten: .049" .065" .081" .107" (44200 LITE)

#### Vampyre Dark Lord

4-Saiten: .085" .105" .135" .175" - Extra Longscale for Dark Lord (40250 DL 4 085/175")

#### Corvette 5-String Medium Scale

5-Saiten: .045" .065" .085" .105" .135" (42301 M 5B 045/135")

#### Corvette Taranis

4-Saiten: .065" .085" .105" .135" (40240 LB 4 065/135")

#### Caution:

*If the string gauge exceeds .125", we highly recommend using taperwound strings, as otherwise the string will not fit into the tailpiece. Warwick Red Strings Electric Bass Stainless Steel are available as individual strings in gauges .130" (42130 TC) and .135" (42135 TC).*

## 5) Pickups

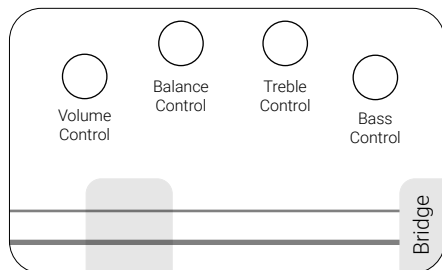
Most RockBass models are equipped with pickups from the German manufacturer MEC (Music Electronic Company). Some special models may be fitted with EMG pickups. This ongoing collaboration fosters innovative ideas and ensures the highest quality.

For more information, visit: [www.mec-pickups.de](http://www.mec-pickups.de)

#### Factory Pickup Height Setting:

The pickup height is set at the factory so that when pressing the lowest and highest string at the highest fret, there is a distance of 2 mm between the string and the pickup

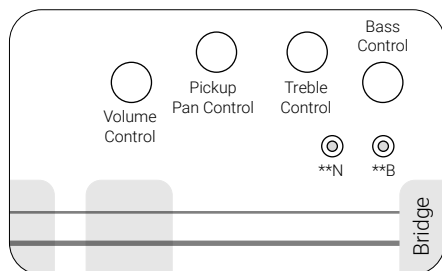
## 6) Electronics for All Models



### **Corvette Basic / Corvette Premium Corvette Taranis / Corvette Classic / Corvette \$\$ / Idolmaker**

Active Pickups /  
Active 2-Way Electronics

Volume / Balance / Treble / Bass

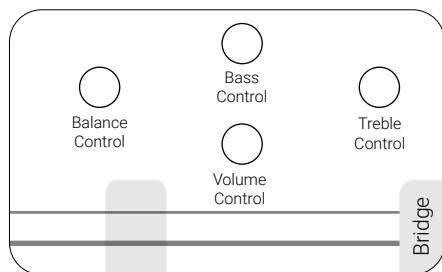


### **Corvette Multiscale**

Passive Pickups /  
Active 2-Way Electronics

Volume / Balance / Treble / Bass

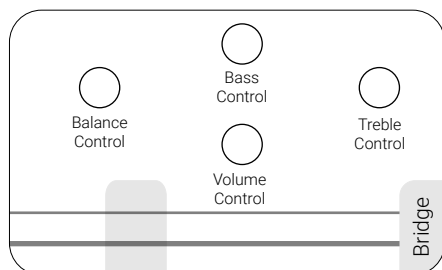
\*\*With the switch set to the upper position, the bridge (B) or neck (N) pickup operates as a series-wired humbucker. In the middle position, it functions as a single-coil, and in the lower position as a parallel-wired humbucker.



### **Streamer LX / Streamer Standard**

Passive Pickups /  
Active 2-Way Electronics

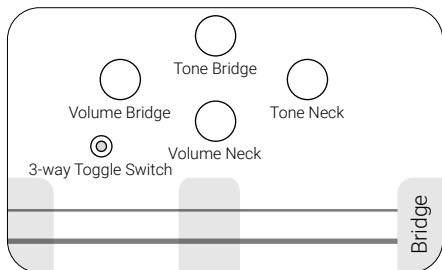
Volume / Balance / Bass / Treble



### **Streamer NT I / Vampyre / Vampyre Dark Lord / Fortress**

Active Pickups /  
Active 2-Way Electronics

Volume / Balance / Bass / Treble

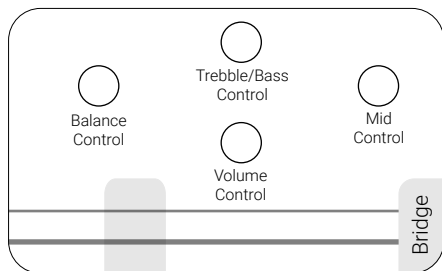


**Star Bass II**

Passive Pickups /  
Active Electronics

Volume Neck / Volume Bridge /  
Tone Neck / Tone Bridge

Toggle Switch = Pickup Selector Switch

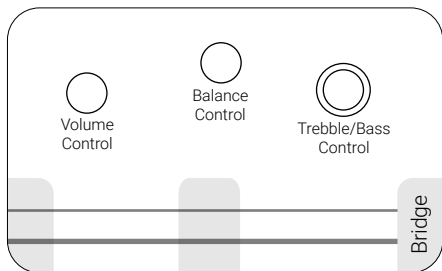


**Robert Trujillo Artist Line**

Active Pickups /  
Active 3-Way Electronics

Volume / Balance /  
Treble/Bass stacked / Mid

\* Pulling out the volume knob switches the active onboard preamp into bypass mode, deactivating the tone controls.

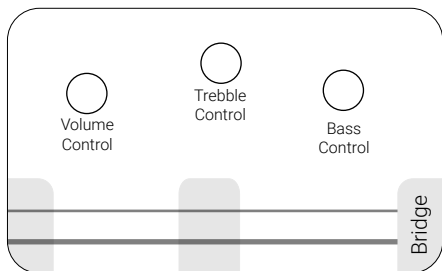


**Bootsy Collins Artist Line**

Active Pickups /  
Active 2-Way Electronics

Volume / Balance / Treble/Bass stacked

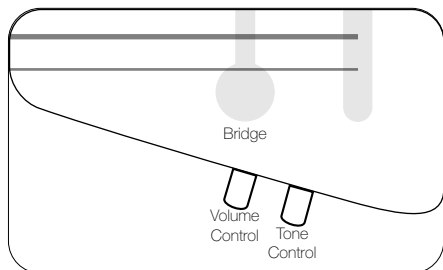
\* Pulling out the volume knob switches the active onboard preamp into bypass mode, deactivating the tone controls.



**Adam Clayton Artist Line**

Passive Pickups /  
Passive 2-Way Electronics

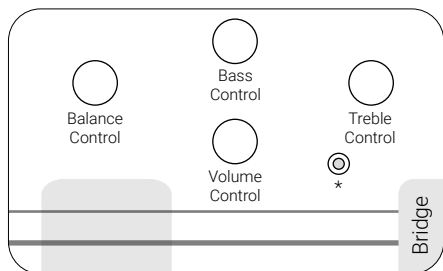
Volume / Treble / Bass



### **Triumph Lite**

Piezo Pickups /  
Passive Electronics

Volume / Tone



### **Infinity / Sklar Bass I Signature**

Passive Pickups /  
Active 2-Way Electronics

Volume / Balance / Treble / Bass

\* With the switch set to the upper position, the bridge (B) or neck (N) pickup operates as a series-wired humbucker. In the middle position, it functions as a single-coil, and in the lower position as a parallel-wired humbucker.

**Please note:** The switch on the Sklar Bass I has no function on purpose.

## 7) Tips for Caring for the Body, Neck, and Fingerboard

### Tips for Caring for the Body

#### Colored Transparent Satin Finish / Transparent Satin Finish:

Colored Transparent Satin Finish and Transparent Satin Finish surfaces are characterized by their matte, transparent coating with visible wood grain and emphasized texture. With the Colored Transparent Satin Finish, the wood is stained with a color, while the Transparent Satin Finish preserves the natural wood color and is sealed with a thin layer of clear, satin-matte lacquer. These finishes are low-maintenance and require no special treatment.

For cleaning, simply wipe with a damp cloth or use a mild, non-abrasive spray cleaner from a specialty retailer.

#### High Polish Finish:

The High Polish Finish consists of a high-gloss lacquer that fully seals the wood, creating a smooth, glass-like surface without visible grain. As with the Colored Transparent Satin Finish, maintenance is limited to visual cleaning: wipe the surface with a damp cloth or a suitable spray cleaner. Polishing can also be used to restore full shine and remove minor scratches or signs of use.

#### Tips for Caring for the Neck:

All RockBass® necks are sealed with a Natural Transparent Satin Finish. Care for the neck follows the same procedure as for the Colored Satin or Natural Transparent finishes on the body.

#### Tips for Caring for the Fingerboard

All fingerboards used on RockBass® instruments are unfinished and occasionally require care to maintain their smooth surface and natural luster.

For cleaning and protection, we recommend using care products specifically designed for this purpose, available from specialty retailers. Please follow the manufacturer's instructions to achieve optimal results. Alternatively, Warwick Beeswax can also be used for fingerboard maintenance.

Our cleaning products are available in the Warwick webshop:

**[shop.warwick.de](http://shop.warwick.de)**

For more information and tutorial videos, please visit the support section of our website: **[www.warwickbass.com](http://www.warwickbass.com)**



Polishing Cloth  
(RB TOOL CLOTH MF W)



Beeswax  
(SP W 50015)

## 8) Warwick quick access truss electronics compartment cover

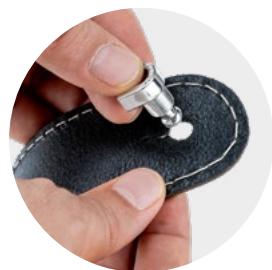


Press both latches outward simultaneously with your fingernails until the cover releases. Apply even pressure to avoid jamming or damaging the latches. Then carefully lift the cover open. Next, lift the top part with both hands and remove the cover completely.

This provides full access to the components underneath without damaging the instrument.

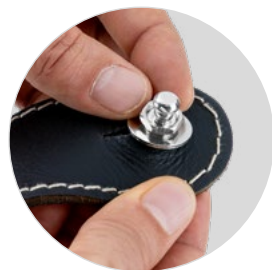
## 9) Warwick S-Style Security Locks

All Warwick RockBass models are equipped with Warwick S-Style Security Locks.



Carefully insert the part with the external thread into the strap button hole. Ensure that the thread is perfectly straight to allow the nut to screw in easily and to secure the strap firmly.

Place the washer on the front side of the strap so that it holds the threaded part securely and prevents slipping. Make sure the washer is correctly positioned before fastening the nut.



Screw the nut onto the threaded part and tighten it with a wrench.

Pulling the head unlocks the security lock, allowing the strap to be attached or removed quickly and safely. Make sure to pull the head out completely to ensure smooth attachment / detachment and to guarantee a secure lock.



## 10) Warranty & Customer Service

This product is subject to the legally required warranty period. In the event of a warranty claim, please contact the dealer from whom you purchased the instrument. Keep your proof of purchase, as it is required to assert the warranty. The dealer will inform you about the next steps and ensure that any repairs or replacements are carried out quickly and efficiently.

We also recommend registering as a Warwick player. Visit our website and follow the instructions for registration. Under the "Support" section of our website, you will find "Product Registration," where you can register your instrument quickly and easily.

We wish you lots of enjoyment and great musical experiences with your new Warwick RockBass instrument.

If you have any further questions about your instrument, our customer service team is always happy to help. You can contact us by email at [service@warwick.de](mailto:service@warwick.de). Our team provides fast and competent assistance with technical questions, instrument care, or warranty and replacement issues. Please have your purchase documents ready if necessary to facilitate processing.

The manufacturer reserves the right to make technical, constructive or functional changes to their products at any time and without prior notice.

Visit our website at [www.warwick.de](http://www.warwick.de) for more information, news, and support materials for your instrument.

Replacement parts and care products are available in our webshop: [shop.warwick.de](http://shop.warwick.de)

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**WARNING:**

This product can expose you to chemicals, which are known to the State of California to cause cancer and birth defects or other reproductive harm. For more information, go to: [www.p65warnings.ca.gov](http://www.p65warnings.ca.gov)



Do not throw away.  
Dispose of property.



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